

GORAN FILIPEC • BIOGRAPHY

Pianist



Credits: Elisa Caldana

SHORT BIOGRAPHY

Pianist Goran Filipec has earned international acclaim as one of today's distinctive interpreters of the virtuoso piano tradition, particularly the music of Franz Liszt. Combining dazzling virtuosity with scholarly insight, he approaches performance as a creative dialogue with the composer informed by historical awareness and artistic imagination. He performs internationally in major venues including Carnegie Hall, the Mariinsky Theatre, the Philharmonie de Paris and Teatro Colón. His discography for Naxos Music Group comprises fifteen albums devoted largely to Liszt and the virtuoso repertoire. Filipec holds a PhD in music from Sorbonne Université and the Conservatoire de Paris.

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P i a n i s t

MEDIUM BIOGRAPHY

Pianist of fiery energy and captivating imagination, Goran Filipec has earned international acclaim as one of today's distinctive interpreters of the virtuoso piano tradition, particularly the music of Franz Liszt. Combining dazzling virtuosity with scholarly insight, he approaches performance as a creative act – a dialogue with the composer informed by historical awareness, artistic imagination and cultural context. Many of his artistic projects take the form of concept-driven programs and recordings that illuminate the virtuoso repertoire from fresh historical and musical perspectives.

Filipec's artistic work brings together performance, recording and research. His programs and recordings often explore the virtuoso piano tradition through imaginative programming and historically informed insight, placing well-known masterpieces alongside rarities and rediscovered repertoire. Whether on stage or in the studio, his approach seeks to reveal the rich cultural and aesthetic contexts from which this repertoire emerged.

Critics have often noted the rare blend of architectural clarity, poetic sensibility and technical brilliance in his playing. Gramophone described him as "a great pianist: an artist, architect and acrobat," while the German magazine Rondo hailed him as "a sound magician and seducer of the old school." Fanfare praised his "absolutely brilliant playing... expansive imagination and opulent temperament."

As recitalist and soloist with orchestras, Filipec performs throughout Europe, the Americas and Japan, appearing in major venues including the Mariinsky Theatre, Carnegie Hall, Philharmonie de Paris, Teatro Colón and Minato Mirai Hall.

His discography for Naxos Music Group comprises fifteen albums, including acclaimed recordings of Liszt's Paganini Études and other works of the virtuoso repertoire.

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P i a n i s t

LONG BIOGRAPHY

Pianist of fiery energy and captivating imagination, Goran Filipec has earned international acclaim as one of today's distinctive interpreters of the virtuoso piano tradition, particularly the music of Franz Liszt. Combining dazzling virtuosity with scholarly insight, he approaches performance as a creative act – a dialogue with the composer informed by historical awareness, artistic imagination and cultural context. Many of his artistic projects take the form of concept-driven programs and recordings that illuminate the virtuoso repertoire from fresh historical and musical perspectives.

Critics have often noted the rare blend of architectural clarity, poetic sensibility and technical brilliance in his playing. Gramophone described him as “a great pianist: an artist, architect and acrobat,” while Rondo hailed him as “a sound magician and seducer of the old school.” Italian critics have written that “the effervescent freshness of his creativity, combined with complete mastery grounded in cultural and intellectual depth, speaks of the stratospheric level of this pianist – his playing conveying a rare sense of grandeur and completeness.”

As recitalist and soloist with orchestras, Filipec performs throughout Europe, the Americas and Japan. He has appeared in major venues including the Mariinsky Theatre, Carnegie Hall, Philharmonie de Paris, Teatro Colón, the Palace of Arts in Budapest, Auditorium di Milano and Minato Mirai Hall in Yokohama. His festival appearances include Martha Argerich Presents, Contemporary Piano Faces of the Mariinsky Theatre, Festival Internacional de Ushuaia, Progetto Martha Argerich, Liszt en Provence, Lisztomanias de Châteauroux, International Piano Concerts Yokohama and the Dubrovnik Summer Festival. Filipec has collaborated with orchestras such as the Royal Liverpool Philharmonic, Berlin Symphony Orchestra, Lisbon Metropolitan Orchestra, Moscow Symphony Orchestra, Zagreb Philharmonic and the Croatian Radio Television Symphony Orchestra.

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His discography for Naxos Music Group comprises fifteen albums devoted largely to Liszt and the virtuoso piano repertoire. These recordings have received wide international acclaim and have been highlighted by magazines including Gramophone and Record Geijutsu. The albums Hungarian Fantasy (2021) and Paganini Studies (2016) were awarded the Grand Prix International du Disque of the Budapest Liszt Society.

Filipec studied with Marina Ambokadze and Evgeny Zarafiants at the Ino Mirkovich Academy of Music and the Zagreb Academy of Music. He later continued his studies at the Oxana Yablonskaya Piano Institute, with Naum Grubert at the Royal Conservatoire of The Hague (Master of Piano), and with Natalia Trull at the P. I. Tchaikovsky Moscow State Conservatory (Aspirantura).

He holds a PhD in Music from the joint doctoral program of Sorbonne Université and the Conservatoire National Supérieur de Musique et de Danse de Paris, where his research focused on nineteenth- and twentieth-century performing practices and the aesthetics of virtuoso piano interpretation under the supervision of Jean-Pierre Bartoli and Denis Pascal. Alongside his international concert career, he teaches at the Academy of Arts and Culture in Osijek and at the Doctoral School of the J. J. Strossmayer University. He is also co-founder of the Société Franz Liszt de Genève.

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